



C-037

# CATALOGUE

Winnipeg Museum  
of Fine Arts



1914 Exhibitions

UNDER THE MANAGEMENT OF  
THE WINNIPEG INDUSTRIAL BUREAU  
FINE ARTS COMMITTEE

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## Report of Fine Arts Committee

1914

### Jas. McDiarmid, Chairman

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To the President, Directors and Members of the Winnipeg Industrial Bureau  
Gentlemen:—

In submitting for your consideration this the Third Annual Report of the Fine Arts Section, your committee cannot but feel they have been handicapped this year by the conditions arising out of the reaction in real estate, the consequent depression in general business and this unfortunate war in which Canada as part of the Empire finds herself involved.

The year opened with an Exhibition of paintings loaned by the Royal Canadian Academy of Arts. It was on view for six weeks in the Gallery and was in every respect (excepting in the matter of sales) very successful. Your committee, however, cannot but express their conviction that the public ought to show their appreciation of the efforts of the Royal Canadian Academy on our behalf by the purchase of one or more of the paintings exhibited from time to time. This year the Academy decided against an Exhibition in Winnipeg and the outlook being if anything, worse than usual, it was felt they were some way justified, although it might, from a patriotic standpoint, be better if this Exhibition was an annual one in the West. The following is a complete list of the work exhibited and the names of the artists:

### THE WINNIPEG MUSEUM OF FINE ARTS

#### EXHIBITION OF PAINTINGS BY THE ROYAL CANADIAN ACADEMY OF ARTS JANUARY TO MARCH, 1914

#### OIL PAINTINGS, WATER-COLORS AND PASTELS

NOTE.—The letters R.C.A. after names mean Royal Canadian Academician, and A.R.C.A., Associate Royal Canadian Academy.

- 1 Grey Autumn Evening
- 2 Grey Day, Holland
- 3 The Ultimatum

W. E. Atkinson, A.R.C.A.,  
" West Toronto,  
Cyril H. Barraud, Winnipeg

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# ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

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4	Langside Street, Winnipeg	G. Telfer Bear, Winnipeg
5	The Black Hat	"
6	Rag Market, Bruges (Purchased by the Trustees of the National Gallery of Canada.)	J. W. Beatty, R.C.A., Toronto.
7	Between Showers	"
8	Across the Valley	"
9	Where Snow Fields Glean 'Neath a Summer Sun	F. M. Bell-Smith, R.C.A., Toronto.
10	In the Selkirks (water color)	"
11	The Old Curiosity Shop (water colour)	"
12	The Fisherman's Wife	Harry Britton, A.R.C.A., Toronto.
13	Fishing Boats	"
14	Annapolis, Nova Scotia	Archibald Browne, A.R.C.A., Toronto.
15	After the Shower, Crosby Sands, Liverpool	"
16	Afterglow	Wm. Brymner, P.R.C.A., Montreal.
17	Old Cottage	"
18	Verdure	Miss Cecile Buller, Montreal.
19	Afternoon, Venice (Purchased by the Trustees of the National Gallery of Canada.)	Miss Florence Carlyle, A.R.C.A., Crowboro', England.
20	The Guest, Venice	"
21	Via Roberto Browning, the Little Street in Asolo Where Pippa Worked and Sang	"
22	The Critic	"
23	The Trapper	Frederick S. Challener, R.C.A.,
24	The Refugees	" Conestogo.
25	Woodland Landscape (water colour)	"
26	Squaws Gathering Firewood (water colour)	"
27	Northern Travellers (water colour)	"
28	Decorative Landscape	W. H. Clapp, A.R.C.A., Montreal.
29	Afternoon, Philipsburg	"
30	Country Road	"
31	The Letter	F. S. Coburn, Antwerp.
32	Haymaking, Afterglow	"
33	Oriental Study	H.R.H. Princess Patricia of Connaught,
34	Highland Stream Near Balmoral	" Ottawa
35	Girl with a Rose (Purchased by the Trustees of the National Gallery of Canada.)	Miss Emily Coonan, Montreal.
36	Lifting Fog, St. John's, Nfld.	Maurice Cullen, R.C.A., Montreal.
37	Low Tide (Purchased by the Trustees of the National Gallery of Canada.)	Mrs. Gertrude Spurr Cutts, A.R.C.A., Toronto.
38	On the Dee, North Wales	W. Malcolm Cutts, A.R.C.A., Toronto.
39	Sketch (Pastel)	Miss Jeanne de Crevecoeur, Montreal.
40	Trottin (Pastel)	"
41	The Shack in the Bush, Barkmere (Purchased by the Trustees of the National Gallery of Canada.)	Miss Berthe des Clayes, Montreal.
42	Miss Haswell	Miss Gertrude des Clayes.
43	T. J. W. Burgess, Esq., M.D.	E. Dyonnet, R.C.A., Montreal.



# ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

44 Sleet, Mount Royal	Owen N. Evans, Montreal.
45 Playtime	Ernest Fosbery, A.R.C.A., Ottawa.
46 The Tenderfoot	"
47 Old French-Canadian Habitant	J. C. Franchere, A.R.C.A., Montreal.
48 Sunlit Rocks	Robert F. Gagen, A.R.C.A., Toronto.
49 Gloucester Rocks (water colour)	"
50 Ledges (water colour)	"
51 The Line Fence, October	David A. Bibb, Galt.
52 W. R. Gregg, Esq.	E. Wyly Grier, R.C.A., Toronto.
53 Farm Children, Brittany	Miss Clara S. Hagarty, A.R.C.A.,
54 Convent Garden, Brittany	" Toronto.
55 On the Riviere des Mille-Isles	T. H. Hall, Montreal.
56 Summer Time	John Hammond, R.C.A., Sackville.
57 Autumn	"
58 Sunrise Through Rime	Lauren Harris, Toronto.
59 The Corner Stone	"
60 The Reader	Robert Harris, C.M.G., R.C.A.,
	Montreal.
61 In a Devonshire Valley (water colour)	Frank Hewett, West Buckland.
62 Melting Snow	F. W. Hutchison, New York.
63 The Waterfall	"
64 The Plains of Saskatchewan	Chas. W. Jefferys, A.R.C.A., York Mills.
65 Laden with the Treasure of the East	Louis Keene, Montreal.
66 September in the Wilds	A. Wilkie Kilgour, Montreal.
67 Case of Miniatures	Mrs. E. McG. Knowles, A.R.C.A.,
68 Life in the Barn Yard	" Toronto.
69 An Autumn Evening	F. McGillivray Knowles, R.C.A.,
70 A Windy Sky	" Toronto.
71 Summer, Boys Bathing	Ernest Lawson, New York.
72 Evening, St. John's Cathedral	"
73 Fin de Jour	O. Leduc, St. Hilaire.
74 The Pool	R. H. Lindsay, Brockville.
75 Clearing Weather	"
76 Fine Weather, Georgian Bay	J. E. H. MacDonald, A.R.C.A., Toronto.
77 The Lonely North	"
78 The Baby	Miss Helen McNicoll, Westmount.
79 The Bar, St. Ann's Bay, N.S.	K. R. Macpherson, Montreal.
80 Old Cottage, Metis	"
81 September Morn	Donald Macquarrie, Winnipeg
82 Moonlight on the Red River	"
83 Before the Gloaming	"
85 The Irish Shore (water colour)	C. M. Manly, A.R.C.A., Toronto.
86 October on the Conestogo (water colour)	"
87 Tile-Kilns, Moonlight (water colour)	"
88 Back from the Farm	T. Mower Martin, R.C.A., Toronto.
89 Winter, Montreal	Miss H. Mabel May, Montreal.
90 The Market Under the Trees	"
(Purchased by the Trustees of the National Gallery of Canada.)	
91 Cloud Effect	"

# ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

92 La Petite Helene de Longpre	Charles M. Mendel, Montreal.
93 Evening in Japan	"
94 A Field of Poppies	Alfred E. Mickle, Toronto.
95 Harlech Castle, England, (water colour)	C. Stuart Millard, R.C.A., Cheltenham
96 Hangman's Hill England, (water colour)	"
97 On the Skirt of the Forest (water colour)	"
98 In the Beaver Valley	T. W. Mitchell, Toronto.
99 On the Beach, Metis	Mrs. S. M. Morse, Ottawa.
100 A Spanish Dancer	Miss Kathleen Jean Munn, Toronto.
101 Portrait of a Child	Miss Laura Muntz, A.R.C.A.,
102 Madonna with Angels	" Westmount
(Purchased by the Trustees of the National Gallery of Canada.)	
103 An Evening Reverie	H. Ivan Neilson, Toronto.
104 Above the Falls, Eugenia	Herbert S. Palmer, Toronto.
105 Old Moret (water colour)	H. Eardley Pinhey, Paris
106 Stacking Seaweed (water colour)	"
107 The Mountain Top	G. A. Reid, R.C.A., Toronto.
108 The Carpenter's Shop	"
109 Winter Morning (Pastel)	"
110 Morning Sunshine	Mrs. Mary H. Reid, A.R.C.A.,
(Purchased by the Trustees of the National Gallery of Canada.)	Toronto.
111 A Study in Grays	"
112 The Old Chest	"
113 Murky Morning on the Thames	Albert H. Robinson, A.R.C.A.,
114 The Thames at Westminster	" Montreal
(Purchased by the Trustees of the National Gallery of Canada.)	
115 Moonlight, Saint-Servan	"
116 Old Lachine Canal	Arthur D. Rosaire, Westmount.
117 Sunset, Lachine	"
(Purchased by the Trustees of the National Gallery of Canada.)	
118 The Little Gooseherd	G. Horne Russell, A.R.C.A., Montreal.
119 Young Girl	Jos. St. Charles, A.R.C.A., Montreal.
120 Child with Apple (Pastel)	"
121 Profile (Pastel)	"
122 Child with Red Tuque (Pastel)	"
123 Daisies and Babies	Miss Dorothea Sharp, Westmount
124 The Cradle	Chas. W. Simpson, A.R.C.A., Montreal.
125 Wm. Drysdale, Esq.	E. Hodgson Smart, Montreal.
126 Fading Light	Leslie Victor Smith, Toronto.
127 Breakers, Orkney, (water colour)	W. St. Thomas Smith, A.R.C.A.,
128 Rough Weather, Orkney (water colour)	" St. Thomas
129 The River Valley (water colour)	Owen Staples, Toronto.
130 "Beneath the Fairy Light That Kissed Her Golden Hair"	Miss Dorothy D. Stevens, Toronto.
131 Scene on the Magog River, Sherbrooke	A. Suzor-Cote, A.R.C.A., Montreal.
132 The Settler's Daughter	"
133 Wandering Home (water colour)	F. A. Verner, A.R.C.A., London.



"PAINTING"—WINNIPEG ART GALLERY





AWARDED STUDENT'S 1ST SCHOLARSHIP, WINNIPEG SCHOOL OF ART



AWARDED STUDENT'S 2ND SCHOLARSHIP, WINNIPEG SCHOOL OF ART

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

134 Evening After Rain	Homer Watson, R.C.A., Doon.
135 The Ravine Road	"
136 The Road to the Village (water colour)	Chas. J. Way, R. C. A., Lausanne.
137 Colored Girl	Curtis Williamson, R.C.A., Toronto.
138 Colored Woman	"
139 Clearing After Rain, Perce	J. Wilson, Ottawa.

### ARCHITECTURE

140 Entrance to a Court of Justice	Stanley T. J. Fryer, Hamilton.
141 Grenadier Guards' Armoury, Montreal	N. MacVicar, A.R.C.A. & Heriot, Montreal.
142 Cartier Memorial, Montreal	E. Maxwell, R.C.A., and W. S. Maxwell, A.R.C.A., Montreal.
143 Macdonald Park, McGill University	P. E. Nobbs, A.R.C.A., & Hyde,
144 River Front, University of Alberta	" Montreal.

### ETCHINGS, DRAWINGS AND DESIGNS

145 The Houses of Parliament, Westminster (Etching)	Cyril H. Barraud, Winnipeg.
146 The Tower Bridge, London (Etching)	"
147 Union Station, Winnipeg (Etching)	"
148 Portrait of Madame X. (Etching;)	Walter R. Duff, Toronto.
149 Portrait of J. S. R. Wainwright (Etching;)	"
150 Easter Lilies (Pastel)	Mrs. D. Greenwood, Montreal.
151 In the Spaghnum Swamp (water colour)	R. Holmes, A.R.C.A., Toronto.
152 Ile d'Orleans (Crayon)	Emile Lemieux, Montreal.
153 Notre Dame de Bonsecours (Crayon)	"
154 Gossip (Crayon; not for sale)	Miss Marion Long, Toronto.
155 The Italian Fruit Store (Crayon;)	"
156 Deepening of the St. Charles River, Quebec (Etching)	H. Ivan Neilson, Toronto.
157 The Old Wood Bridge, Riviere au Pin, Quebec (Etching)	"
158 Frame of Etchings—	Chas. W. Simpson, A.R.C.A., Montreal.
159 Place Youville	"
160 Notre Dame, Montreal	"
161 Hotel Blanchard, Quebec	"
162 Ponte Vecchio (Etching)	Miss Dorothy D. Stevens, Toronto.
163 Le Quai (Etching)	"
164 Portrait of a Habitant (Charcoal;)	A. Suzor-Cote, A.R.C.A., Montreal.

### WINNIPEG ARTISTS

165 Portrait, Ruth, Daughter of W. A. Briggs, Esq.	Adeline Baxter.
165a Miniature Portrait of Ruth Kent (loaned by A. B. Kent, Esq.)	Mrs. A. W. Crawford, Winnipeg.
166 August Evening	H. Valentine Fanshaw.
167 A Yorkshire Valley	"

## ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

168 Afternoon	L. Le Moine Fitzgerald.
168a Morning in the City	"
169 Lancashire Girl (water colour)	C. W. Gray, A.R.C.A., London,
170 Portrait Study	" Winnipeg
171 Sketch	"
172 Bridge, Little Stony Mountain	"
173 The Village Smith	Mrs. Marion Nelson Hooker, S. Mary
174 An Evening in Hingham	"
175 Rochester Castle and Cathedral (Etching)	George Fawcett, Winnipeg.
176 Mother and Child	"
177 Fagin in Newgate (water colour)	"
178 Portrait Sketch	"
179 The Ferry	Reginald F. White
180 The Dying Day	"
181 The Bend of the River	"
182 Manitoba Roses	Lena Zoldas

This Exhibition was followed by a large and representative collection of the works of British artists loaned by the Royal British Colonial Society of Artists, who, actuated by a patriotic desire to encourage the development of Art throughout the Empire, very generously defrayed the expenses of collecting, packing, outward freight and two thirds the total insurance, entailing the expenditure of over \$1,000.00 upon this Society, and your committee would suggest that the Secretary be instructed to convey to the Royal British Colonial Society of Artists the appreciation of this Bureau for their generous efforts to promote the interests of our Gallery. This Exhibition was on view for over four months and attracted very general interest amongst the public and the visitors to the Gallery, besides favorable notices from all the press. The sale aggregated over \$1,500.00, and although it might seem as if much emphasis was put upon the matter, under existing conditions it is certainly in the interest of the Gallery that some sales be made otherwise the artists will have very little personal interest in our Exhibitions and some small consideration is due them, seeing any work they send here is practically worthless from a more likely market for a period of six months at least; however in the case of the Royal British Colonial Society their primary object is to encourage the development of art in the Colonies, sales being of secondary consideration.

### SECOND ANNUAL EXHIBITION OF PICTURES BY THE ROYAL BRITISH COLONIAL SOCIETY OF ARTISTS, MARCH, 1914.

1. D. H. ...	H. ... A. R. W. ... P. B. ...
2. ...	R. ... A. ... R. W. ... P. B. ...
3. ...	
4. ...	
5. ...	
6. ...	Wilfred Ball, R.B.C., R.E.
7. ...	
8. ...	

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# ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

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7a Glaciers of the Great Divide	F. M. Bell-Smith
8b Piccadilly	"
8c The Canyon of the Yoho	"
9 Over the Border	S. I. Lamorna Birch, A.R.W.S., R.B.C.
10 In the West	"
11 A Fresh Spring Morn	W. Follen Bishop, R.B.C., R.C.A.
12 On the Medway	" R.B.A.
13 Port St. Mary	A. K. Brown, R.S.A., R.B.C., R.S.W.
14 Loch Fyne, Scotland	"
15 Breezy Day	I. Austin Brown, R.B.C., A.R.S.A.,
16 Man and Wife	H.R.C. A
17 Going to the Pool	Edgar R. I. Bundy, R.B.C., R.O.I
18 After the Morning Dip	"
19 The Gallant Huntsman	W. Frank Calderon, R.B.C.
20 An English Pasture	"
21 Shelter	W. W. Collins, R.L., R.B.C.
22 The Rising Moon	"
23 Canterbury Plain, the River Meads	E. Wake-Cook, R.B.C.
24 Mont St. Michel, Normandy, France, Sunset	Percy R. Craft, R.B.C.
25 Tea Time at the Cambridge "Mays,"	"
26 Marooned	J. Shaw Creighton, R.L., A.R.B.C.
27 Conferences	"
28 Comesties	Russell Dowson, R.B.C.
29 Kersel Finisterre, Brittany	"
30 Guillecca Canal, Vencie	Herbert Draper, R.B.C.
31 The Elf	"
32 Olives in Italy	Alfred, Drury, R.A., R.B.C.
33 Bust of His Majesty King Edward VII. Bronze	Miss Florence Fitzgerald, R.B.C.
34 The Path by the River	"
35 An Old Corner at Shere	Standaup A. Forbes, R.A., R.B.C.
36 A Happy Moment	A. Henri, Fulwood, R.B.C.
37 The Way to the River at Richmond	"
38 Boulogne Harbor	Norman Garstin, R.B.C.
39 The Beguine	"
40 The Watch Tower	Sir Ernest George, A.R.A., F.R.I.B.A.,
41 Walls of Assouan	R.B.C.
42 Death the Bride	T. C. Gotch, P.P.W.S., R.L., R.B.C.
43 An Old Garden	"
44 The Open Door	Mrs. Caroline Gotch, R.B.C.
45 A Bit of Old Venice	G. C. Haite, R.B.C., R.O.I., R.B.A.
46 Outside the Mosque, A Scene in Morocco	"
47 Yesterday	St. George, Hart, R.L., A.R.B.C.
48 Cupid's Whisper	"
49 The Duke's Bedroom	P. A. Hay, R.B.C., R.S.W.
50 A Yorkshire Landscape	"
51 Snowed Up	Claude Hayes, R.L., R.B.C.
52 An Old Canal	"
53 Danbury, Essex	"
54 The Old Sand-pit, Berkshire	"
55 Brooming, Wiltshire	Arthur C. E. Hill, R.B.C.



## ANNUAL REPORTS-WINNIPEG INDUSTRIAL BUREAU

101 Normandy Shrimpers	F. Stuart Richardson, R.I., R.B.C.,
105 Caudebec	" R.S.W.
106 Woodland Millinery	Alfred W. Strutt, R.B.C., A.R.E.
107 Perfect Bliss	"
108 Holyhead Mountain	Leslie Thomson, R.W.S., R.O.I., R.B.C.
109 A Bay in Lona	"
110 Over the Sea to Skye	"
111 Wensleydale, Yorkshire	R. Thorne-Waite, R.W.S., B.R.C.
112 Old Palace on Grand Canal, Venice	W. H. Y. Titecomb, R.B.C.
113 The Ponte Vecchio, Florence	"
114 A Good Catch	H. S. Tuke, A.R.A., R.W.S., R.B.C.
115 A Conversation	"
116 Sioux Indian Encampment	F. A. Verner, R.B.C., A.R.C.A.
117 Bison, Winter Morning	"
118 Portage, Rainy River	"
119 Corp Castle, Dorset	W. Eyre Walker, R.W.S., R.B.C.
120 Ragwort on the Downs	"
121 Winter, near Dorking	Frank Walton, P.R.O.I., R.I., R.B.C.
122 Lough Melvin, Ballyshannon, Ireland	"
123 Arundel Park	Sir Ernest A. Waterlow, R.A., R.W.S.,
124 A Western Valley	" R.B.C.
125 The Waves	George Weatherbee, R.O.I., R.B.C.
126 Circle the Solstice	"
127 A Wild Line Trout Stream	Harry Wilkinson, R.B.C.
128 A Forest Scene	"
129 Linn, and Sea, Cornwall	Terrick Williams, R.I., R.O.I., R.B.C.
130 Street Scene, Lima	"

### ETCHINGS

131 Santa Maria Della Scala	Arthur Bell, R.B.C., R.E.
132 Autumn Evening, Venice	"
133 After Sunset, Vienna	"
134 The Black Mill	Frank Bragg, A.R.A., R.B.C.
135 Notre Dame, Lim	"
136 Cathedral Street Station, London	"
137 The Boatyard, Slough	"
138 The Blacksmiths	"
139 Millar, Cathedral, London	H. C. Brown
140 Castle, Cathedral, London	"
141 New York	"
142 Christmas Eve	A. H. Brown, R.I., R.B.C.
143 Old Cathedral Church	"
144 River, Paris	"
145 Old River, London	"
146 Old Mill, London	"
147 London, London	"
148 London, London	"
149 London, London	"
150 London, London	"
151 A	"



## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

152 Peterborough Cathedral	A. Henry Tallwood, R.B.C.
153 Cathedral, Home, Chelsea	
154 Sankinsen, North H. Harb.	Carlson P. G. H., R.E.
155 Poggio Imperial, Florence	
156 St. John, Bagin, Glasgow, R.C.	
157 Dawn	
158 St. Andrew	H. J. J. F. J., R.E.
159 Advocate, Chicago	
160 D. J. J.	
161 Cascade, Notre Dame	
162 Port of La Goma, Santiago, Cathedral, Spain	Axel H. Hag, R.E.
163 San Marco, Venice	"
164 Malines, Belgium	"
165 Edge of the Forest	George Hall, R.E.
166 Brighton, Mass.	"
167 Street Clearing on Small Water	"
168 Castle Acre Priory	"
169 Westminster Abbey, from Parliament Street	Raymond H. Mackintosh, R.E.
170 Eton College from the River	"
171 Dunvegan Castle, Isle of Skye	"
172 Port of the Isle of Skye	"
173 Work in the Port of Götter	Joseph P. P.
174 The Avenue, New York	"
175 The Land of Marble, Canada	"
176 Rebuilding the Cathedral, Venice	"
177 Cathedral, Cut from Götter, Panama, Canal	"
178 The Woodworth Building, New York	"
179 The Lakes of Fira, Chateau, Belgium	"
180 Evening on the Rhine, Münster	St. John, St. John, P.R.E., R.A.
181 River on the Rhine, Münster, Germany, U.M.W. Type	R. A.
182 An April Day in Kent	"
183 St. John's Place, at Leeds	"
184 People's Theatre, at Leeds	R. A. St. John, R.B.C., R.E.
185 People's Theatre, at Leeds	"
187 George Fox in Cathedral	"
188 George Fox in Cathedral	"
189 The Boat, St. John	"
190 River, St. John	"
191 River, St. John, at Leeds	St. John, St. John, R.E.
192 Saint John's, D. J. J.	"
193 St. John's, D. J. J.	"

## EXHIBITION OF PICTURES BY WESTERN CANADIAN ARTISTS. JUNE TO AUGUST, 1914.

### THE FOURTH ANNUAL EXHIBITION OF THE WINNIPEG CAMERA CLUB

Winnipeg, Manitoba, Canada, June 1st to August 1st, 1914.

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

During June and July we had a very fine Exhibition of modern photographic art contributed to by leading photographers, professional and amateur throughout the world. This Exhibition was arranged by the Winnipeg Camera Club and revealed to our citizens the capabilities and tendencies of modern photography in a most artistic and attractive manner. Your committee undertook the collection of a Loan Exhibition of paintings for the Industrial Exhibition Association at their annual fair in July last. It included about 100 paintings and drawings by leading Canadian American and British artists, the American and British sections being afterwards exhibited in the Gallery for some months. Five hundred dollars of the cost of this Exhibition is chargeable to the Industrial Exhibition Association according to their agreement with this committee. In conjunction with this Exhibition we had also a collection of the work of our Western artists and of the students of our Art School which attracted marked attention and very favorable criticism.

### Catalogue of Paintings Exhibited by Western Canadian Artists

1. Sketch	Margaret Kitchin
2. The Orchard, B.C.	Mary Ritter Hamilton
3. Sunset, sketch	"
4. Camping at Banff	"
5. The Cedars, Goldstream, B.C. (Pastel)	"
6. Bow River Valley, Banff	"
7. The Luggan Road	"
8. Gloria and Victoria Mink - Portrait Sketch	"
9. An Apple Tree	"
10. Evening	"
11. The Cedars, Goldstream, B.C.	"
12. Evening, Bonthouse, Banff sketch	"
13. The Bluff	"
14. Lake Louise Bay, Banff (sketch)	"
15. Sunset at Beacon Hill, Victoria, B.C.	"
16. Sunset, Victoria, B.C.	"
17. Oak, sketch	W. I. Huston
18. Indian, (sketch)	Mary Ritter Hamilton
19. Sketch Broom from Beacon Hill	W. I. Huston
20. The Laughs at Locksmiths	Theresa V. Wyde
21. Mrs. Howard Buell Wilcox	Mary Clay Ewart
22. The Edge of the Wood	L. L. Fitzgerald
23. The Skiff	"
24. The Lake	Georgie M. Wilson
25. A Woodland Road	L. L. Fitzgerald
26. The Boat	"
27. The Lake with the Fan	Mary Clay Ewart
28. Sunset, Goldstream, B.C.	W. I. Huston
29. The Island (water colour)	Ethel Bell-Joyce
30. The Lake	Georgie M. Wilson
31. The Oldest Indian on Stoney Reserve	Mary Ritter Hamilton
32. The Lake, B.C.	"
33. Woods	Margaret Kitchin

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

34 Squaw and Papoose (pastel sketch)	Mary Riter Hamilton
35 La Toilette (water colour)	"
36 Moonlight (sketch)	"
37 Lake Louise (sketch)	"
38 Miss Dulcibella Burns (portrait sketch)	"
39 Autumn	"
40 Canadian Rockies	"
41 A Study in Yellow (water colour)	"
42 The Coast, Victoria, B.C.	Margaret Kinn
43 An Indian, Stoney Reserve (pastel)	Mary Riter Hamilton
44 Emerald Lake, B.C.	"
45 Sunrise (sketch)	"
46 Near Pembina Highway, Spring Rains	Hay Stead
47 The Warehouses	L. L. Fitzgerald
48 Buffalo, Wainwright Park, Alta. (water colour)	Hay Stead
(Property of W. P. Hinton, Esq.)	"
49 Prairie Sunset, Saskatchewan (water colour)	"
50 The Slough Trail (water colour)	"
51 The Lonely Sentinel (water colour)	Margaret Kinn
52 Olympic Mountains from Victoria, B.C.	E. Hobday
(water colour)	"
53 A Venetian Scene	Mary Clay Ewart
54 Alan C. Ewart, Esq.	"
55 Nude	"
56 Twilight (water colour)	Margaret Kinn
57 Cadboro Bay, Victoria, B.C.	E. Hobday
58 Teepee, God's Lake, New Manitoba	Hay Stead
59 On a Northern River (water colour)	"
60 Wards of the Government, Wainwright, Alta.	"
61 The Assiniboine	L. L. Fitzgerald
62 The River Lot Farm	Hay Stead

### GALLERY III

63 In the Forest, B.C. (water colour)	Ethel Bell-Isaac
64 Ice Houses at Selkirk (water colour)	Cyril H. Barnett
65 Before the Fire (water colour)	Mary Riter Hamilton
66 Building the Bridge, Kildonan (water colour)	Cyril H. Barnett
67 The Pioneer	L. L. Fitzgerald
68 The Wagon, Kildonan (water colour)	Cyril H. Barnett
69 Night on the Water	Mary Riter Hamilton
70 Valley of the Cray (water colour)	Cyril H. Barnett
71 Entrance to Hudson Valley (water colour)	David Bellamy
72 Sunset	L. L. Fitzgerald
73 The Kildonan Mill, B.C.	L. L. Fitzgerald
74 The Kildonan Mill, B.C.	Mary Riter Hamilton
75 The Kildonan Mill, B.C.	L. L. Fitzgerald
76 The Kildonan Mill, B.C.	Mary Riter Hamilton
77 The Kildonan Mill, B.C.	L. L. Fitzgerald
78 The Kildonan Mill, B.C.	Mary Riter Hamilton

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

79 Spring	A. Langford
80 Lake Shore at Gimli	F. Marlett Bell-Smith
81 The Red River (water colour)	Cyril H. Barraud
82 The Head of the Lake (water colour)	Theresa V. Wyde
83 Tuxedo Park (sketch)	Hav Stead
84 Contemplative	A. Langford
85 Apple Blossoms	"
86 Trees, Stanley Park, Vancouver	"
87 Reflections	"
88 Study from Life	Adeline Baxter
89 Broom on Beacon Hill, Victoria (water colour)	Margaret Kitto
90 Early Spring, Lake of the Woods (water colour)	W. J. Phillips
91 Storm at Lake Louise	Mary Riter Hamilton
92 Close of a Winter's Day	Cyril H. Barraud
93 Spring-tide (water colour)	Margaret Kitto
94 Sumas Plain, B.C.	L. Alexander
95 By the Roadside	H. V. Fanshaw
96 The Old Road (water colour)	Margaret Kitto
97 Victoria Harbor	W. J. Huston
98 Lake Louise, Sunset	Mary Riter Hamilton
99 Summer Evening (water colour)	W. J. Phillips
100 Winter, Red River (water colour)	"
101 The Evening Light (water colour)	Hav Stead
102 A Country Lane, Kent (water colour)	Cyril H. Barraud
103 Lake of the Woods (water colour)	W. J. Phillips
104 Grapes and Wine Bottle (water colour)	Louise McBain
105 Autumn in Wiltshire (water colour)	W. J. Phillips
106 Barrington, Somerset (water colour)	"
107 Penzance from Newlyn (water colour)	"
108 In a Newlyn Court (water colour)	"
109 Veil of Mist (water colour)	"
110 Winchester, from St. Giles' Hill (water colour)	Cyril H. Barraud
111 Lake of the Woods (water colour)	W. J. Phillips
112 Last Year's Goldenrod (water colour)	Louise McBain
113 Wapping Church (water colour)	Cyril H. Barraud
114 Lake of the Woods (water colour)	W. J. Phillips
115 When the Ice Breaks (water colour)	"
116 The Path Thro' the Woods (water colour)	Cyril H. Barraud

### CORRIDOR

117 Reaches	Mary Clay Lewart
118 Reaching	"
119 Evening on Stony Reserve (pastel)	Mary Riter Hamilton
120 The End of the Day (pastel)	"
121 Evening, Lake Louise	"
122 The Squamish Valley, B.C. (water colour)	Edna Bell Irving
123 Spring, Victoria, B.C.	Mary Riter Hamilton
124 Evening, B.C.	"
125 Lord Strathcona	W. G. Stewart

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

126 Newborn water colour	W. J. Phillips
127 Charcoal Study from Life	Adeline Baxter
128 Study of Head	Cyril H. Barrard
129 Illumination	W. F. Smith
130 Study of Head	Cyril H. Barrard
131 Victoria Garden (oil sketch)	Mary Riter Hamilton

During September, October, November and December we had a very fine Exhibition of modern water colour art by leading Scottish artists which attracted very favorable notices from the press and the public. Reference to catalogue following will no doubt be sufficient to convince any one of the high character of this Exhibition.

### Exhibition of Scottish Water Colors and of a Loan Collection of Pictures, September-November, 1914.

#### ABBREVIATIONS

R.A.	Royal Academician
A.R.A.	Associate of Royal Academy
R.S.A.	Royal Scottish Academician
A.R.S.A.	Associate of Royal Scottish Academy
R.W.S.	Royal Society of Painters in Water Colours
A.R.W.S.	Associate of Royal Society of Painters in Water Colours
R.O.I.	Royal Institute of Painters in Oil Colours
R.B.A.	Royal Society of British Artists
R.B.C.	Royal British Colonial Society of Artists
R.S.W.	Royal Scottish Society of Painters in Water Colours
A.R.	Associate of Royal Society of Painter-Engravers

#### GALLERY I

1 A Green Day, Colnacre	Mason Hunter
2 The Hillside, Glenartney	W. Russell Flint, R.O.I., R.S.W.
3 The Bridge Pool	A. N. Paterson, A.R.S.A.
4 An Evening Sky	R. B. Nisbet, R.S.A., R.S.W.
5 A Wooded Stream	J. H. Dunlop
6 The Road to Boddgoleet, North Wales	W. H. J.
7 The Mill	James Cadanhead, A.R.S.A., R.S.W.
8 The Old House	Purves Flint
9 Old Italian Gateway	John Duncan, A.R.S.A.
10 A Day in July	R. B. Nisbet, R.S.A., R.S.W.
11 Falkland Palace	James Cadanhead, A.R.S.A., R.S.W.
12 Fanny Morrison, Isle of Skye	Mason Hunter
13 The Mill	John Duncan, A.R.S.A.
14 The Mill, Heckington, Lincolnshire	Purves Flint
15 The Mill, Heckington	R. W. Allan, A.R.B.C., R.W.S.
16 The Mill, Heckington	R.S.W.
17 The Mill, Heckington	Whitelaw Hamilton, A.R.S.A., R.S.W.

## ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

- 17 The White Sand, Iona
- 18 A Stream in Morven
- 19 Iona Abbey, The Sound
- 20 Silver Thread, Glenartney
- 21 Montchard, Touraine
- 22 Landscape
- 23 Iona Abbey, The Choir
- 24 Moorland
- 25 Caerlaverock Castle

James Paterson, R.S.A., R.W.S., R.S.W.  
 James Cadenhead, A.R.S.A., R.S.W.  
 James Paterson, R.S.A., R.W.S., R.S.W.  
 W. Russell Flint, R.O.I., R.S.W.  
 James Paterson, R.S.A., R.W.S., R.S.W.  
 James Cadenhead, A.R.S.A., R.S.W.  
 James Paterson, R.S.A., R.W.S., R.S.W.  
 J. Whitelaw Hamilton, A.R.S.A., R.S.W.  
 James Paterson, R.S.A., R.W.S., R.S.W.

### GALLERY II

- 26 A Dutch Canal
- 27 Firelight
- 28 Kirkcudbright Harbor
- 29 The Noon Hour
- 30 The Afternoon Hour
- 31 The Beach
- 32 Solitude
- 33 The Little Maid
- 34 Afternoon Glow
- 35 Flowers
- 36 The Farm Road
- 37 A Dartmoor Shepherd
- 38 Through the Wood
- 39 Caerlaverock Castle
- 40 Sunshire and Shadow
- 41 The Castle
- 42 Golden Afternoon
- 43 Old Church
- 44 Twilight
- 45 At the Anchorage
- 46 Reflections
- 47 The Gateway, Dromedary
- 48 Resting
- 49 Summer Afternoon

F. Mura  
 F. Carlyle  
 Wm. Mouncey  
 Chas. Simpson, R.B.A.  
 Wm. Mouncey  
 Keeley Halswelle, R.I.  
 Chas. John Collings  
 Reni Possin  
 L. L'Hermite  
 Ch. Dumont  
 I. Noble Barlow, R.B.A.  
 N. H. J. Baird, R.O.I.  
 Chas. John Collings  
 Edwin Hayes, R.H.A.  
 W. Lee Hankey, R.O.I., R.E.  
 D. McQuarrie  
 Julius Olson, A.R.A.  
 Chas. John Collings  
 Sam Bough, R.S.A.  
 W. Averst Ingram, A.P.R.B.C., R.I.  
 James Paterson, R.S.A., R.W.S., R.S.W.  
 " "  
 N. H. J. Baird, R.O.I.  
 Telfer Bear

### GALLERY III

- 50 The Sunset
- 51 The Last Gleam
- 52 Winter, The Peering Snow-Low Tide
- 53 The Canadian Rockies
- 54 Crossing the New Canal Lowy
- 55 The Barefoot Boy
- 56 The Heights
- 57 A Little Sun-Glad Days
- 58 Ocean Frontier
- 59 Clouds and Haws

P. L. Russell  
 G. Howell Gray  
 Francis Day  
 E. A. Verner  
 J. A. Mather  
 Zula Kettering  
 " "  
 James Beaumont  
 W. Lee Hankey, R.O.I., R.E.  
 William Hunt



Aaron P. Fries  
 D. M. Quisenberry  
 David P. Fries  
 R. G. Gossard, H. H. Henson, R. S. A., R. O. L.,  
 R. S. W.  
 R. B. Nye, R. S. A., R. S. W., R. O. L.  
 R. G. Gossard, H. H. Henson, R. S. A., R. O. L.,  
 R. S. W.  
 L. W. Gossard, H. H. Henson, R. S. A., R. S. W.  
 Wm. B. Gossard  
 Aaron P. Fries  
 R. G. Gossard  
 C. H. Henson, R. S. A.  
 C. K. Henson  
 C. L. Henson

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

little in present conditions worthy of expression and a number of the most prominent Societies of British Artists have abandoned their Exhibitions for this year, nor do any of them as far as our communications go feel inclined to help us with a Loan Exhibition until these conditions are somewhat modified. However, your committee has reasonable assurance that the Gallery will not be lacking in interesting exhibitions during the first half of 1915 at least. The Royal Canadian Academy have collected about 100 paintings donated by Canadian artists to the Patriotic Fund. These paintings will be exhibited and sold in the principal cities of Canada. The scheme as outlined in their letter is to accept offers for any of these paintings in all the cities in which they are exhibited and at the close of these exhibitions the paintings will be given to the highest bidders. This Exhibition will be in Winnipeg towards the latter part of January 1915, lasting ten days. The Trustees of the National Gallery of Canada have inaugurated a series of Traveling Exhibitions of the Works of Canadian Artists, and your committee have arranged for one of these Exhibitions to be held in the Gallery from January until June 1915. These Exhibitions are intended to foster a wider interest in Canadian Art throughout the Dominion and to encourage our artists to still greater efforts in the development of an art characteristic of our country. Unfortunately, the work of artists as well as the product of old time is generally without honor in our country and these Exhibitions, as expected, will help both the artist and what he represents there and it might encounter the artist's contempt for things of popular appeal such as we are doing in our own national efforts to the nation regarding these Exhibitions. The next showing will be at the University of Toronto, followed by one at each of the principal cities of the Dominion. Art and those things so closely connected with it are the foundation of a nation, the encouragement of these things is well worth the consideration of a government, as testified in the words of our great Dominion and building by the remark of Sir Robert Borden at the opening of the Art Union Association, the matter of bringing to his notice the proper authorities would have his sympathy and support. The committee, therefore, as the representatives of the Dominion in matters relating to art and the proper matter to inaugurate a permanent collection of this nature.

These Exhibitions will be supplemented by a series of loans of paintings and drawings from our own collection, and the display of the objects of the Dominion for the first half of 1915 in any case.

As the first exhibition of the series, the committee have arranged for the opening of the Dominion Exhibition, the first of the series, at the University of Toronto, followed by one at each of the principal cities of the Dominion. The committee have arranged for the opening of the Dominion Exhibition, the first of the series, at the University of Toronto, followed by one at each of the principal cities of the Dominion.

### The Winnipeg (Civic) Museum of Fine Arts Pictures in Permanent Collection

By the  
Winnipeg (Civic) Museum of Fine Arts  
Winnipeg, Manitoba  
Winnipeg, Manitoba

Winnipeg, Manitoba  
Winnipeg, Manitoba

# ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

3 Artistic Acrobatic	W. Averst Ingram, P.R.B.C., R.I., R.O.I.
Purchased \$300.00	
4 The University	Susan F. Crawford, A.R.I.E.
Presented to the collection by Mrs. N. Bawlf. \$50.00	
5 Glasses	James Patterson, R.S.A., R.B.C., R.W.
Purchased \$300.00	
6 The New House	Clara W. Simpson, R.B.A.
Presented to the collection by Jas. McDiarmid. \$800.00	
7 The Housekeeper, Cannon St. Station	Frank Brangwyn, A.R.A., R.B.C.
Purchased \$125.00	
8 The West Coast Building	Joseph Pennell
Purchased \$25.00	
9 Bessie E. Britten	I. Bouché
10 Bessie E. Britten	I. Bouché
Presented to the collection by the Baroness de Britten. (\$500.00)	
11 A.D. 1700	F. M. M.
Presented to the collection by Henry Stanford. \$300.00	
12 A.D. 1700	G. J. J.
Presented to the collection by Henry Stanford. \$300.00	
13-16 The Water Colour for a Greek Play	Walter Crane, R.W.
Presented to the collection by Henry Stanford. \$160.00	

We also had a small exhibition of the work of our local and Western artists during October and November which received favorable consideration from the press and the public generally. Your committee also organized an Art Union of 114 paintings, drawings and etchings in aid of the Patriotic Fund. This Exhibition was opened on December 29th by Sir Robert Borden, Prime Minister of Canada, in the presence of a large and influential gathering of patriotic citizens. Sir Robert (on being introduced by Sir Douglas Campbell, *Lieut. Governor of the Province*) in a thoughtful address expressed his high appreciation of the work accomplished by the Bureau for our art and country, characterising the Institution as something unique in the Dominion, and laying special emphasis upon the work of the Gallery and School of Art, bearing upon the general life and character of a nation, art culture being most essential at the present time to counteract the strongly materialistic tendencies of the age. These paintings and drawings valued at \$2,800.00 were procured by the artists of Winnipeg and the West and by others introduced to the Gallery and the Patriotic Fund, and the committee have been able to place at least \$2,000.00 to the Trustees as the proceeds of this Art Union.

## Catalogue of Art Union Exhibition in aid of Winnipeg Patriotic Fund January, 1915

### OIL PAINTINGS

30. The Old House	M. M. C. C.
31. The Old House	E. D. C.
32. The Old House	H. C. L. W.

# ANNUAL REPORTS-WINNIPEG INDUSTRIAL BUREAU

46 The Red River	H. V. Fanshaw
13 The Light Station	L. L. Fitzgerald
1 On the Assiniboine	"
7 St. Boniface	"
63 The Avenue	"
51 Summer Landscape	"
59 The Angler	Chas. Gibb
44 Landscape	"
23 The First Snow	A. J. Musgrave
50 Landscape	D. Macquarrie
55 Afternoon Tea	C. E. McBean
62 Paris	Henry Stanford
47 The Stream	Reginald White

## WATER COLOURS

14 The Seaside	R. T. Bellamy
6 Sunset	Walter Brown
21 Spring	J. H. DeLongman
8 On the Assiniboine	H. V. Fanshaw
3 Landscape	"
17 The Water Babies	Chas. Folkard
57 In the Rockies	T. W. Frost
85 In the Woods	Chas. Gibb
49 The River	"
67 The Red River	"
61 Italian Street	M. L'Abbe
52 A Muckooka Stream	C. M. Macdonald
18 Sketch	A. J. Musgrave
48 The Homestead	D. Macquarrie
10 Pasture	"
5 A Berkshire Cottage	W. J. Phillips
19 Springtime	"
15 Lake of the Woods	"
2 The Cottage	"
1 Autumn	"
9 Luxembourg Gardens	E. Raimond
45 The Prairie	Harold Ross
86 The Cottage	"
91 Rothenburg	L. L. Fitzgerald
94 The River Near Winnipeg	"
87 Spring Near Thompson	"
24 Newcastle, Gateway	P. Lutz
14 Near Moffat, Scotland	C. N. Woolnuth, R.S.W.

## ETCHINGS

89 Words of Comfort	Sir H. Harkness, R.A.
75 Peeking Boat	G. Thompson



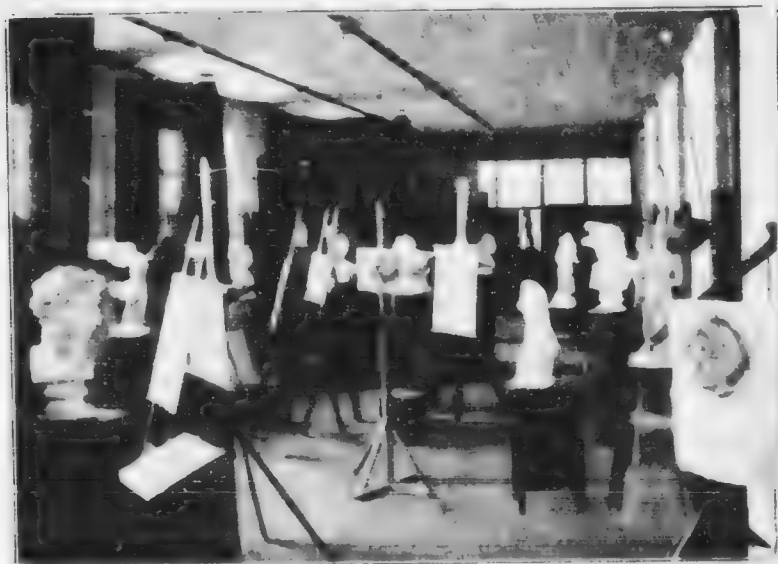


RECEPTION ROOM, WINNIPEG, ART GALLERY





SECTION WINNIPEG ART GALLERY



MAIN CLASS ROOM SCHOOL OF ART

64 The Aspidochelone	F. L. [?]
76 Kew Gardens	W. [?]
100 The Aspidochelone	F. L. [?]
83 Broadway	[?]
77 Post William	[?]
107 Winter in the Park	[?]
75 [?]	[?]
97 Eagle Wing	[?]
95 [?]	[?]
105 Fighting Red	[?]
112 [?]	[?]
78 [?]	[?]
96 Interior of Port Henry 1878	[?]
42 [?]	[?]
76 [?]	[?]
12, 16, 20, 22, 54, 60 Illustrations to Peter Pan	R. C. W.
	A. R. [?], A. P. W.

Catalogue of Antiques, Medals, Coins, Natural History Specimens,  
Relics, etc., on Exhibition in the Art Gallery

- Case 1** 133 British War Medals. From 1812, the Peninsular War to 1900 the Boer War.  
**Case 2** 493 Silver medals religious and secular from Roman Empire to 1900.  
**Case 3** 224 Ancient Greek and Roman coins from B.C. 500 to A.D. 200.  
**Case 4** 253 British and Colonial Copper coins from Charles I. to Victoria Regina.  
**Case 5** 49 Sea Shells. 14 Boxes.  
**Case 6** 93 Boxes.  
**Case 7** 68 Boxes.  
**Case 8** 53 Sea Shells, 10 Boxes. 10 Boxes.  
**Case 9** 24 Sea Shells. 44 Boxes.  
**Case 10** 76 Boxes.  
**Case 11** 31 Sea Shells (various). 17 Boxes Shells. 9 Boxes.  
**Case 12** 36 Boxes.  
**Case 13** 28 Medals in cases. 12 Bronze Plaques. 2 Seal Die Stamps. 9 Japanese Sword Hilt.  
**Case 14** 124 Boxes.  
**Case 15** 36 Silver Historical Medals from William the Conqueror, 1067, to George I. 1821.  
**Case 16** 11 Russian Bronze Medals, Peter the Great, 1673, to Alexander I. 1814. 3 Frederick  
 1740-1746. 1746-1763. 1763-1789. 1789-1806. 1806-1814. 1814-1825. 1825-1855. 1855-1881. 1881-1900. 1900-1914. 1914-1918. 1918-1925. 1925-1933. 1933-1945. 1945-1955. 1955-1963. 1963-1971. 1971-1979. 1979-1985. 1985-1991. 1991-2000. 2000-2010. 2010-2014. 2014-2017. 2017-2020. 2020-2021. 2021-2022. 2022-2023. 2023-2024. 2024-2025. 2025-2026. 2026-2027. 2027-2028. 2028-2029. 2029-2030. 2030-2031. 2031-2032. 2032-2033. 2033-2034. 2034-2035. 2035-2036. 2036-2037. 2037-2038. 2038-2039. 2039-2040. 2040-2041. 2041-2042. 2042-2043. 2043-2044. 2044-2045. 2045-2046. 2046-2047. 2047-2048. 2048-2049. 2049-2050. 2050-2051. 2051-2052. 2052-2053. 2053-2054. 2054-2055. 2055-2056. 2056-2057. 2057-2058. 2058-2059. 2059-2060. 2060-2061. 2061-2062. 2062-2063. 2063-2064. 2064-2065. 2065-2066. 2066-2067. 2067-2068. 2068-2069. 2069-2070. 2070-2071. 2071-2072. 2072-2073. 2073-2074. 2074-2075. 2075-2076. 2076-2077. 2077-2078. 2078-2079. 2079-2080. 2080-2081. 2081-2082. 2082-2083. 2083-2084. 2084-2085. 2085-2086. 2086-2087. 2087-2088. 2088-2089. 2089-2090. 2090-2091. 2091-2092. 2092-2093. 2093-2094. 2094-2095. 2095-2096. 2096-2097. 2097-2098. 2098-2099. 2099-2100. 2100-2101. 2101-2102. 2102-2103. 2103-2104. 2104-2105. 2105-2106. 2106-2107. 2107-2108. 2108-2109. 2109-2110. 2110-2111. 2111-2112. 2112-2113. 2113-2114. 2114-2115. 2115-2116. 2116-2117. 2117-2118. 2118-2119. 2119-2120. 2120-2121. 2121-2122. 2122-2123. 2123-2124. 2124-2125. 2125-2126. 2126-2127. 2127-2128. 2128-2129. 2129-2130. 2130-2131. 2131-2132. 2132-2133. 2133-2134. 2134-2135. 2135-2136. 2136-2137. 2137-2138. 2138-2139. 2139-2140. 2140-2141. 2141-2142. 2142-2143. 2143-2144. 2144-2145. 2145-2146. 2146-2147. 2147-2148. 2148-2149. 2149-2150. 2150-2151. 2151-2152. 2152-2153. 2153-2154. 2154-2155. 2155-2156. 2156-2157. 2157-2158. 2158-2159. 2159-2160. 2160-2161. 2161-2162. 2162-2163. 2163-2164. 2164-2165. 2165-2166. 2166-2167. 2167-2168. 2168-2169. 2169-2170. 2170-2171. 2171-2172. 2172-2173. 2173-2174. 2174-2175. 2175-2176. 2176-2177. 2177-2178. 2178-2179. 2179-2180. 2180-2181. 2181-2182. 2182-2183. 2183-2184. 2184-2185. 2185-2186. 2186-2187. 2187-2188. 2188-2189. 2189-2190. 2190-2191. 2191-2192. 2192-2193. 2193-2194. 2194-2195. 2195-2196. 2196-2197. 2197-2198. 2198-2199. 2199-2200. 2200-2201. 2201-2202. 2202-2203. 2203-2204. 2204-2205. 2205-2206. 2206-2207. 2207-2208. 2208-2209. 2209-2210. 2210-2211. 2211-2212. 2212-2213. 2213-2214. 2214-2215. 2215-2216. 2216-2217. 2217-2218. 2218-2219. 2219-2220. 2220-2221. 2221-2222. 2222-2223. 2223-2224. 2224-2225. 2225-2226. 2226-2227. 2227-2228. 2228-2229. 2229-2230. 2230-2231. 2231-2232. 2232-2233. 2233-2234. 2234-2235. 2235-2236. 2236-2237. 2237-2238. 2238-2239. 2239-2240. 2240-2241. 2241-2242. 2242-2243. 2243-2244. 2244-2245. 2245-2246. 2246-2247. 2247-2248. 2248-2249. 2249-2250. 2250-2251. 2251-2252. 2252-2253. 2253-2254. 2254-2255. 2255-2256. 2256-2257. 2257-2258. 2258-2259. 2259-2260. 2260-2261. 2261-2262. 2262-2263. 2263-2264. 2264-2265. 2265-2266. 2266-2267. 2267-2268. 2268-2269. 2269-2270. 2270-2271. 2271-2272. 2272-2273. 2273-2274. 2274-2275. 2275-2276. 2276-2277. 2277-2278. 2278-2279. 2279-2280. 2280-2281. 2281-2282. 2282-2283. 2283-2284. 2284-2285. 2285-2286. 2286-2287. 2287-2288. 2288-2289. 2289-2290. 2290-2291. 2291-2292. 2292-2293. 2293-2294. 2294-2295. 2295-2296. 2296-2297. 2297-2298. 2298-2299. 2299-2300. 2300-2301. 2301-2302. 2302-2303. 2303-2304. 2304-2305. 2305-2306. 2306-2307. 2307-2308. 2308-2309. 2309-2310. 2310-2311. 2311-2312. 2312-2313. 2313-2314. 2314-2315. 2315-2316. 2316-2317. 2317-2318. 2318-2319. 2319-2320. 2320-2321. 2321-2322. 2322-2323. 2323-2324. 2324-2325. 2325-23

## ANNUAL REPORTS-WINNIPEG INDUSTRIAL BUREAU

- Case 17**—143 Bronze Medals U.S.A. from Geo. Washington, 1789 to President McKinley and Roosevelt, 1901.
- Case 18**—127 Bronze Medals from Napoleon, Emperor of France to William II, German Kaiser, 1890.
- Case 19**—62 Small boxes Fossils (various). 60 Fossils remain including Mastodon, Teeth, Plants, Shells, etc.
- Case 20**—51 Phoenician glass Bottles. 15 Small boxes Glass Mosaic. 13 Pieces Jade (Chinese). 1 Greek. 1 Greek Mirror.
- Case 21**—16 Oriental Lamps. 28 Babylonian Tablets, with transcription. 40 Scarabs Egyptian. 1 Wedding Ring, Egyptian. 6 Babylonian Seals. 8 Babylonian Stone Cylinders. 6 Small boxes of Seals, Babylonian.
- Case 22**—Necklace of Greek Coins from B.C. 500 to 150. 10 Indian boxes of Indian Arrow Points (various). 11 Indian Arrow Points. 1 Small box Gun Flints. 9 Brass Specimens (various). 2 Manilins, West Coast of Africa. 2 Tusks of Wild Boar. 1 Bronze Basin, Greek, B.C. 300. 1 Mexican Dollar bearing stamp of Chinese Banker. 1 Mexican Aztec Sculpture. 8 Strings Stone Beads, Egyptian pottery. 3 Roman Copper Coins. 1 Spanish Doubloon with rock adhesions (relic of treasure galleon recovered from Ocean). 19 Cameos. 9 Pieces Indian stone relics. 1 case of First Issue of Coins from Canadian Mint. 1 Walrus Tusk (large).
- Case 23**—2 Scrap Books (Winnipeg History), Old Photographs of King Edward when on tour in Canada. 52 Canadian Copper Coins of various dates. 12 Arrow Heads (Indian).
- Case 24**—20 Babylonian Tablets. 8 Specimens Manitoba Granite. 2 Specimens Manitoba Marble. 2 Specimens Conglomerate, Alberta. 1 Specimen Sodalite, Field, B.C. 2 Specimens Red Jasper. 12 Specimens Quartz Crystal.
- Case 25**—Fish and Shells and various Marine Specimens from the Bahamas and vicinity of West Indies.
- Case 26**—90 Small boxes of land shells, various classes of Snails.
- Case 27**—Marine Curios. 16 Pieces of Coral Reef in varied forms. 4 Sponges (various). 1 Cup of Reef Coral. 1 Saw of Saw Fish. 1 Horse Foot Crab. 1 Lion Crab. 1 Satan Crab. 15 Small boxes Sea Beans, all varieties. 3 Sharks' Teeth. 1 Sharks' Eggs. 1 Walrus Tooth. 1 Whales Tooth. 1 Whales Ear. 1 Barnacle off Whale. 1 Piece of yellow Moss (Sea). 1 Sea Weed, yellow, and Sea Weed enclosing Rock. 2 Chinese Horn Nets. 1 Bottle. 1 Rock Borer. 4 Phidre (cherries in rock). 2 Sea Urchins. 3 Meteorites. 3 Small boxes of Free Gold Ore. 1 Small piece of Mummy Cloth, Egyptian.
- Case 28**—Semi-precious Stones, Agates, Crystal, etc. 19 Agates, polished. 72 Small boxes of various polished Agates, etc.
- Case 29**—5 Small boxes specimens Rock containing Minerals. 1 Small boxes, specimens Radio-bearing Minerals. 36 Samples of Marble and Granite (polished) of different colors.
- Case 30**—2 Manuscript Books. 1 Volume Geography, 1882. (Egyptian War Illustrations). 1 Birds' Eye Map of Suez Canal. 1 Egyptian Military Passport. 1 First Class Ticket from Galbari to Port Suez. 1 Pocket Water Filter (Egyptian Campaign). Piece of Private Royal Marines. Photograph of Indian Director of Liverpool, 1766 (first director). Medal Queen Victoria (Arctic Expedition, 1818-55). Piece of Mummy Cloth. Silver Didrachm, Coin B.C. 300 with head of Minerva.

From careful estimates made by those in charge between 180,000 and 200,000 people have visited the Gallery during the year and with the increasing interest and importance of this institution the committee feel some effort

should be made to place the Gallery on a somewhat similar basis with the libraries, schools and parks of the city by making a special levy upon the general taxation sufficient to maintain an Art Museum worthy of our city and country. The committee suggest that the thanks of this Bureau be conveyed to the various Patriotic and Art Societies, the artists, the City Council, the press and all those citizens and others who have so willingly assisted in making the Gallery the instructive and interesting institution it is.

You will no doubt be pleased to know that the School of Art and Design has made great progress during the year: the work of the students being a revelation to those interested and to the citizens. From the numerous enquiries regarding the course of instruction given the students, your committee believe the present school accommodation would require to be largely increased, had the financial conditions in the West been anyway normal. At the present time there are between 80 and 90 students attending the various classes and should there be any increase in the attendance during the balance of the session it will be necessary to secure another assistant teacher as the present staff are already over worked.

It would also be well to consider some scheme whereby promising students who are not in a position to pay the small fee charged by the school, could have free tuition. This could be done by special grant from the Department of Education, the School Board, the City Council or the patriotic bodies of the city: failing application to these bodies, the Bureau could no doubt easily raise the small sum required by subscription. Most of the enquiries having reference to evening classes \$200.00 to \$300.00 a year would be enough to meet present requirements and as the ideals of the Bureau are based upon patriotic and helpful service to those who require such service, the matter should have the consideration of the Directors at an early date. The work of the students during the session closing May 31st, received very favorable notice from the press, the public and those more closely identified with this branch of education. It was exhibited in the Gallery June 1st to July 10th and at the Industrial Exhibition July 13th to 22nd, where it won 7 out of 10 first prizes in competition with the various amateur artists exhibiting. It was the intention of the committee to send the exhibit to the principal Western Fairs with the view of advertising the school in a practical way, but owing to the absence of the principal and financial considerations the idea was reluctantly abandoned for 1914 excepting in the case of Brandon, where the exhibit created unusual interest and received most favorable notices. Should this idea be carried out in the future it would be the best possible way to bring the school before the people in the Western Provinces and as there have been numerous enquiries, and a number of students come from outside the city of Winnipeg, we may fairly assume there already is a somewhat general interest throughout the West in the work of the school, an interest we could stimulate by some such plan as outlined. The necessity of these Art Schools is becoming more apparent every day and we may reasonably expect the larger cities in the West to follow our example within the next year or two; hence we must make some special effort if we wish to retain our position as the first city of the West.

## ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

The successful students for the year are as follows:

The Carroll scholarship of \$100.00 presented by Luscomb Carroll, of the Carroll Galleries, London, England, was awarded to Miss N. McKenzie as the best student of the year.

The four scholarships aggregating \$200.00 so generously donated by the Western Art Association for lady students were awarded as follows:

\$75.00 (Day).....	Marjorie Pierce
\$60.00 (Day).....	Annie E. MacMillan
\$40.00 (Evening).....	Mabel Kay
\$25.00 (Evening).....	L. Edna Mott

The scholarships for male students were awarded to:

\$60.00 (Day).....	George W. Thomas
\$40.00 (Evening).....	Divided between J. W. Smith
\$25.00 (Evening).....	and George Somerville,

The following students received honorable mention for the general excellency of their work:

Roberta Groff, specially for water colours.  
Evelyn Gowanlock.  
Bernice Roland, specially for Pastels.  
Andrew Pascoe, specially for Design.  
G. C. Wilcox, May Bastin, Muriel Miller and Helena Kay.

The Royal Canadian Academy of Arts generously donated \$225.00 toward the expenses of the Life Class, repeating their grant of last year. The Art School of Montreal, and the Ontario College of Art are the only other schools receiving this grant at the present time.

The branch library established in the Gallery by the city has been of great benefit to the students. It is, however, somewhat limited in its scope and the matter of a special expenditure for books suitable for our purpose should again be taken up with the Librarian or Library Committee if necessary, and the various magazines relative to the subjects taught in the school should also be on file to enable the students to keep in touch with the latest developments along all these lines.

Several of the students have already shown marked talent and the benefit of the instruction is very apparent in the work of all and it is quite evident that our Art School will have no small influence upon the future of the country. The committee further believe that the Department of Education and the School Board should take advantage of the training we can give to teachers and students and pay a proportion of the general expenses of maintaining this school, thereby enabling us to develop its usefulness and efficiency.

Your committee would suggest that the thanks of the Bureau be tendered to the Western Art Association, Mr. Luscomb Carroll and all those who have so generously assisted us in the work of this department.

## Winnipeg Museum of Fine Arts

### LIST OF SUBSCRIBERS

To the Founders' Membership of the Winnipeg Museum  
of Fine Arts and School of Arts and Design.

His Honor Sir D. C. Cameron	\$200
R. W. Paterson	200
G. F. Galt	200
M. F. Christie	200
R. C. Macdonald	200
A. W. Moody	200
J. Young Reid	200
C. D. Shepard	200
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Jno. D. Atcheson	200
Fred. J. C. Cox	200
Jno. Leslie	200
E. Cass	200
Wm. H. Robinson	200
Fred. W. Drewry	200
H. M. MacLeod	200
R. T. Riley	200
Jas. McDiarmid	200
P. A. Macdonald	200
Chas. W. Gordon	200
N. T. Mc Millan	200
R. M. Thomson	200
W. J. Bulman	200
Jno. A. Hart	200
C. H. Enderton	200
W. H. Cross	200
Mrs. A. C. Ewart	200
Geo. Wilson	200
Edgar J. Ransom	200
William Grassie	200
F. H. Alexander	200
J. Robinson	200
J. E. Hough	200
Sir Wm. White	200
H. Sandison	200
D. Finkelstein	200



# ANNUAL MEMBERSHIP

IN

## THE WINNIPEG MUSEUM OF FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Museum.

### LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

### FOUNDERS' MEMBERSHIP

Founders are those who have subscribed the sum of \$200.

Annual and life members and founders are admitted to all the exhibitions and lectures at the Museum, have a right to use its library, subject to the regulations of the institution, and receive copies of all its publications.

Cheques may be sent to Chas. F. Roland, Winnipeg Industrial Bureau.

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